



SHAPE SAFETY BULLETIN #5

(Safety & Health In Arts Production & Entertainment)

SAFETY AWARENESS

Each studio, facility, and Production Company shall strive for the highest safety standards. Cast and crew must work diligently to maintain a safe and healthful work environment. Communication of information is one of the most effective measures to ensure a safe set. Safety takes precedence over expediency.

THE COMPANY SHALL:

1. Identify person(s) with authority and responsibility for implementing and maintaining a safety program.
2. Include a system for ensuring that cast and crew comply with safe and healthy work practices.
3. Maintain a system for communicating with cast and crew in a form readily understandable by all affected cast and crewmembers on matters relating to occupational safety and health. A safety hotline or other means shall be established to encourage anonymous reporting of hazards without fear of reprisal.
4. Establish procedures for identifying and evaluating hazards at all work sites, stages, and locations including scheduled periodic inspections to identify unsafe conditions and work practices. Inspections shall be conducted and documented.
5. Establish a mechanism and/or procedure for correcting unsafe or unhealthy conditions, work practices, and work procedures in a timely manner based on the severity of the hazard.
6. Establish a procedure to investigate occupational injuries or illnesses.
7. Provide training and instruction to all cast and crews as required by the Workers' Compensation Board of British Columbia (WCB). All new and young workers must have an orientation, which must be documented. See the SHAPE Worker Orientation document (http://www.shape.bc.ca/resources/pdf/young_new_workers.pdf) or WorkSafeBC regulation Part 3 sec.3.23 (<http://www2.worksafebc.com/publications/OHSRegulation/Part3.asp>).

SAFETY MEETINGS:

In "On-Production" situations, safety meetings are strongly recommended to make all involved aware of the apparent and potential hazards in the day's work. For example, safety meetings should be held: (1) when production moves to a new location; (2) when there is a significant change in cast and/or crew; (3) when stunts or special effects are scheduled or have changed; (4) when fatigue may be of concern; or (5) when there are significant changes to the original plan for the day.

Safety Bulletins Are Recommended Guidelines Only; Consult All Applicable Rules and Regulations



Safety meetings should be conducted on the set by the First Assistant Director/Stage Manager and should be attended by all affected cast and crewmembers.

In “**Off-Production**” situations, the Construction Coordinator and/or Department Head or other person in charge of safety should conduct safety meetings (toolbox talks, tailgate meetings, etc.) to address pertinent safety issues, use of specialized equipment, or unusual construction activities and/or rigging. The Construction Department is required to have a *Safety Meeting* at least once every ten (10) days, or when new equipment is introduced and/or when special situations require additional meetings.

THE FOLLOWING PROCEDURES ARE RECOMMENDED:

1. Schedule safety meetings at the earliest time in which the majority of cast and/or crew can be assembled. Convey pertinent information to all personnel unable to attend.
2. All safety meetings should be documented.
3. Identify potential hazards. Department Heads should discuss hazards and establish safe working zones.
4. Discuss emergency procedures, including identifying the location of fire alarms, fire extinguishers, emergency exits, first aid kits and telephones for 911 emergency calls. Additionally, explain studio/location safety program protocol, and identify medical or special emergency personnel (e.g., paramedics, police, and fire personnel).
5. Present an evacuation plan in the event of an emergency. Remind all departments to keep fire lanes, electrical panels and exits clear at all times.
6. Advise the cast and/or crew to notify the First Assistant Director/Stage Manager, Construction Coordinator and/or Department Head of any safety concerns or hazards.
7. Inform cast and/or crew that, in the event of an injury, the set medic and the First Assistant Director/Stage Manager, Construction Coordinator and/or Department Head or other person in charge of safety must be notified immediately. That individual will assess the situation and notify appropriate personnel, such as the UPM, Director, Producer, or Safety Representative, if applicable.

NOTE: Check with your Safety Representative (if applicable) regarding additional rules, policies and/or guidelines that may apply to your specific work situation. Attach pertinent Safety Bulletins to the call sheets to deal with specific hazardous work. A complete and up-to-date set of Safety Bulletins may be accessed on the SHAPE website at <http://www.shape.bc.ca/resources/guidelines.html>

Safety Bulletins Are Recommended Guidelines Only; Consult All Applicable Rules and Regulations

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